**John Lehman**

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**Education**

**Tufts University, Interdisciplinary Doctorate (Studio Art/Comparative Literature) 2021-Present**

**School of the Museum of Fine Arts at Tufts,** Boston, Massachusetts**,** Master of Fine Arts in Studio Art **2020**

Thesis: *My Wind-Up Bird*: A Visual Reckoning with Haruki Murakami’s *The Wind-Up Bird Chronicle*

**School of the Museum of Fine Arts at Tufts,** Boston, Massachusetts, Post-Baccalaureate Program in Studio Art **2018**

**Middlebury College, Bread Loaf School of English**, Ripton, Vermont, Master of Arts in English  **2020**

Thesis: *What We Do in Wells:* Interrogating Reader-Response, Translation and Autotheory

in Haruki Murakami’s *The Wind-Up Bird Chronicle*

**Brandeis University**,Waltham, Massachusetts, Master of Arts in Teaching Secondary English **2013**

**Fulbright Scholarship,** English Teaching at the Kosterschule Gymnasium für Kunst, Hamburg, Germany **2011**

**Bowdoin College,** Brunswick, Maine, A.B. Bachelor of Arts **2010**

­Majors: English and German

Minor: Visual Arts

* **German, reading fluent, speaking proficient**

**Research Interests**

Interdisciplinary research and criticism of Comparative Literature that intersects with Studio Art, Visual and Cultural Studies and creative writing. Master’s theses in English and Studio Art provide a foundation for intensified work synthesizing visual art practice and art criticism with world literature and its scholarship. Texts of particular interest include modern Japanese and American literature with a focus on the global author, Haruki Murakami’s novel *The Wind-Up Bird Chronicle.* Relevant theoretical frameworks include Reader-Response Theory, Translation Theory, Autotheory and Visual Culture. Studio Art practice includes printmaking (etching, woodcut, collagraph, linocut), drawing and painting.

**Honors and Grants**

**Middlebury College, Bread Loaf School of English**

Selection as Lead Writer, Designer and Artist for *The Bread Loaf Journal*, 2018

Bread Loaf Fiction Prize Winner, 2020

**School of the Museum of Fine Arts at Tufts:**

Graduate Student Research Competition Grant, 2020

Dean’s Research Grant, 2020

2nd Place Print and Paper Competition

Montague Travel Grant: Funding to Conduct Research in Japan, 2019

Recipient of *Drawing Breath,* SMFA’s highest drawing and painting award, 2019

**Brandeis University:** Guest Speaker, “John Dewey: Still a Cutting-Edge Educator After 100 Years,” 2012

**Bowdoin College:** Graduation *cum laude*

Fulbright Teaching Assistantship, Hamburg, Germany, 2010-2011

Recipient of Austrian-American Educational Commission/Fulbright Commission Teaching Assistantship, 2010

Sarah and James Bowdoin Scholar (Dean's List), 2007, 2008, 2009, 2010

McKee Photography Grant, 2009

**Teaching Experience**

**Tufts University*,*** Medford, Massachusetts **2021-2020**

*Graduate Student TA*

* Fall 2021: TA for *Disney/Ghibli* Comparative Film/Literature Course
* Spring 2022: TA for Japanese Visual Culture Course

**School of the Museum of Fine Arts**, Boston, Massachusetts **2018-2020**

*Graduate Student TA*

* Spring (2020): Studio/Course Assistant for SMFA Printmaking Printshop
* Fall Semester (2019) TA for Wood Block Printing
* Spring and Fall Semesters (2018-2019) as TA for Post-Baccalaureate Seminar and Consultations

**Framingham High School,** Framingham, Massachusetts **2013-2016**

*English Teacher (English II (Sophomore) and Senior World Literature)*

* Three years as English Teacher sophomore and senior classes at all learning levels, advanced to low ability.
* Received professional status (tenure) after third year.
* Involved a wide range of administrative, collegiate and pedagogic responsibilities that balanced direct, empathetic engagement with students and parents of a diverse community, curriculum development between colleagues and departments, as well as myriad bureaucratic responsibilities designed to ensure all student learners received genuine support in accordance with their needs. Most importantly, each and every class regardless of age group or ability level focused on fostering student critical reading, writing and speaking skills while stressing the value and relevance of literature and creativity in our lives.

**Framingham High School,** Framingham, Massachusetts **2012-2013**

*Student Teacher Practicum (Senior Honors, College Prep—medium skill level, and College Prep. 2—low skill level))*

* Single year student teaching assignment with an established teacher mentor to develop skills necessary to lead classes effectively and generate positive learning outcomes. Focus was largely on developing relevant and inspiring curriculum, maintaining a smooth-running, attentive class with discipline and empathy (regardless of student socio-economic status, native language, or privilege), and leveraging meaningful rapport with students to make meaningful academic growth.

**English as Second Language Tutor 2012-2013**

**Klosterschule Gymnasium für Kunst, (Klosterschule High School for the Arts),** Hamburg, Germany   **2010-2011**

*Fulbright Teaching Assistant*

* Taught English as a second or third language with students of ages ranging from ten to nineteen of all skill levels. Primarily led English discussion groups, coached test-taking, articulation and presentation skills, and worked one on one, as well as with full classes on English writing composition, performing Shakespeare and bringing English class to bear on student art practices.

**Bowdoin College German Tutor 2008-2010**

* supplementary lessons to students struggling with German language acquisition.

**Exhibitions and Publications**

* *Shifting Sights*, in AREA Gallery’s Virtual Art Gallery, 2020
* *As Above, So Below* in Tufts University’s Virtual Art Gallery, 2020
* *Into the Mystic*, Porter Gallery, 2019
* *Left Over Data*, Mission Hill Gallery, 2019
* *The Bread Loaf Journal*, writing, editing and art work published, 2018
* *Tooth and Thorn,* in Lincoln Arts Project Gallery 2018
* *Post-Bacchanal*, Mission Hill Gallery, 2017
* *Personal Geographies,* Maud Morgan Arts Chandler Gallery, 2018
* SMFA Print Department Class Action Suites, 2018-2020
* SMFA Print and Paper Shows, 2018-2020
* SMFA Print and Paper Shows, 2018-2020
* SMFA Painting and Drawing Shows, 2017-2020
* SMFA Art Sale Gallery, 2017-2020
* *Art By the Side of the Road*, Mission Hill Gallery, 2017
* *The Bread Loaf Journal*, art work published, 2017
* Solo Exhibition, *Zoo Animals*: photographic portraiture of zoo creatures, Volante Farms, Needham, MA,2013
* *Fences*: Large format photography of Austrian mountain-side fencing, Bowdoin Visual Arts center, 2010
* Solo Exhibition, *Maine Bison*: Photographic portraiture of domestic bison; McLellan Building, Brunswick ME, 2010
* Solo Exhibition, *Maine Roadkill*: Photographic portraiture of animal casualties, Fort Andros, Brunswick ME, 2009
* Solo Exhibition, *Caged Birds*, Bowdoin College Center for Visual Arts, 2009