

JOHN LEHMAN

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EDUCATION

Tufts University , Interdisciplinary Ph.D. (Studio Art/Comparative Literature), Medford, MA	2026
School of the Museum of Fine Arts at Tufts University , Master of Fine Arts in Studio Art, Boston, MA	2020
Middlebury College, Bread Loaf School of English , Master of Arts in English, Ripton, VT	2020
School of the Museum of Fine Arts at Tufts , Post-Baccalaureate Program in Studio Art, Boston, MA	2018
Brandeis University , Master of Arts in Teaching Secondary English, Waltham, MA	2013
Fulbright Fellowship , English Teaching at the Kosterschule Gymnasium für Kunst, Hamburg, Germany	2011
Bowdoin College , A.B. Bachelor of Arts, Brunswick, Maine	2010
Majors: English and German	
Minor: Visual Arts	

Skills: - German: reading fluent, speaking proficient
- Studio Art Disciplines: all major printmaking media, papermaking, bookbinding, calligraphy, drawing, painting, exhibitions, curation, art critique
- IT Troubleshooting and Media/Education Software: Adobe Suite, Canva, Google/Microsoft Office, Website Construction, SIS, Canvas, Blackboard, Aspen, Zoom instruction

TEACHING AND MENTORING

-An interdisciplinary teaching practice with students of all levels and all needs. Teaching in multiple contexts involves interactive lessons and assignments designed to foster independence, creative thinking, and mutual growth. Writing workshops focus on the development of well-formed inference and evidence-based arguments. Textual and cultural analyses focus on close reading, rhetorical structure, and each student's individual stance on the text or artifact. Art and digital media instruction involve the same tactics but different means, as each class learns not only technique but how that technique operates in the work of other artists, their peers, and their own creations.

- Mentoring relies on balancing the standards of academic performance while drawing forth individual interests and nurturing ambitions. Interdisciplinary thinking is a means to reframe rules (assignments, distribution requirements, and institutional structures) not as limitations but as opportunities to heighten creativity and deepen research. Modelling high academic standards with compassion and enthusiasm for each student's individual needs establishes the academic rigor and self-confidence each student can grow toward.

Tufts University , Medford, Massachusetts	2021-2026
<i>Doctoral Graduate Student TA, Co-teacher, and Lecturer</i>	
- Spring 2026, Co-Teaching <i>Parchment to Print</i> with Tisch Library's Special Collections	
- Fall 2021, Fall 2022, and Fall 2025: TA for <i>Disney/Ghibli</i> Comparative Film/Literature Course	
- Summers 2022, 2023, and 2024: Lecturer, <i>Translating the World</i> , Literary and Translation Theory Course, Cross-listing with Beijing National University	
- Spring 2022: TA for <i>Evanescence and Form</i> , Japanese Visual Culture Course	
- Fall 2022: TA for <i>Nothingness</i> , Philosophy/Japanese Culture Course	
School of the Museum of Fine Arts , Boston, Massachusetts	2018-2020
<i>MFA Graduate Student TA</i>	
- Spring 2020: Studio/Course Assistant for SMFA Printmaking Printshop	

- Spring 2020: TA for *Print in Color*, Applied Color Theory in Printmaking
- Fall 2019 and Spring 2020: TA for Wood Block Printing
- Fall 2019, Spring 2020, TA for Post-Baccalaureate Seminar and Post-Baccalaureate Consultations Courses

Framingham High School, Framingham, Massachusetts **2013-2016**
English Teacher (English II (Sophomore) and Senior World Literature)

- English Teacher sophomore, junior, and senior classes at all learning levels, advanced to special needs, and all socio-economic backgrounds
- Received professional status (tenure).

Faculty Advisor to Framingham High School Newspaper
Faculty Advisor to Jewish Student Union

Framingham High School, Framingham, Massachusetts **2012-2013**
Student Teacher Practicum (Senior Honors/College Prep)

English as Second Language Tutor **2012-2013**

Klosterschule Gymnasium für Kunst, (Klosterschule High School for the Arts), Hamburg, Germany **2010-2011**
Fulbright Teaching Fellow

Bowdoin College German Language Tutor **2008-2010**

RESEARCH INTERESTS AND STUDIO PRACTICE

Interdisciplinary research testing the boundaries separating Studio Art, Comparative Literatures, and Pedagogy. Studio practice draws from a growing list of media and techniques (etching, engraving, woodcut, collagraph, lithograph, letterpress, risograph, photogravure, papermaking, drawing, and painting) in order to visualize research and analysis of literature. Master's theses in English and Studio Art demonstrate scholarship can be expressed through visual art practice, even as artmaking exposes scholarship as a creative endeavor. A visual and written doctoral dissertation makes physical critical readings of Haruki Murakami's novel, *The Wind-Up Bird Chronicle*, while highlighting the interpretive labor that readers perform to enact literary experience. This thesis visually intervenes in all 607 pages of Murakami's *Wind-Up Bird* to interrogate questions of translation, cultural transmission, authoritarianism, the traumas of war, patriarchy, and more. A written thesis explores the phenomenal experience of reading in opposition to a history of marginalized readerships and the gatekeeping of a privileged few. In place of authority, this work proposes the pedagogic and civic potential that reader-centered instruction offers toward fostering intellectual courage, generosity, and pluralism. Ongoing research seeks further means to expand reading practices and advocate for the instruction of language and literature as a training ground for imagination and civic responsibility.

HONORS AND GRANTS

Tufts University and the School of the Museum of Fine Arts at Tufts:

In the Well of the Wind-Up Bird, year-long solo exhibition in Tufts' Tisch Library, 2025-2026
 Graduate Student Research Competition Grant, 2019, 2020, 2022
 Dean's Research Grant, 2020, 2021
 1st in Print and Paper Competition, 2020
 Montague Travel Grant: Funding to Conduct Research in Japan, 2019-2020
Drawing Breath, SMFA's highest drawing and painting award, 2019

Middlebury College, Bread Loaf School of English

Writer, Designer, Artist for *The Bread Loaf Journal*, 2018, 2019
 Bread Loaf Fiction Prize Winner, 2020

Bowdoin College: Graduation *cum laude*

Fulbright Teaching Assistantship, Hamburg, Germany, 2010-2011

Recipient of Austrian-American Educational Commission Teaching Assistantship, 2010

Sarah and James Bowdoin Scholar (Dean's List), 2007, 2008, 2009, 2010

McKee Photography Grant, 2009

EXHIBITIONS, PUBLICATIONS, AND TALKS

- *Children in the Library*, An Introduction to Print and Special Collections with preschoolers, March 2026
- *In the Well of the Wind-Up Bird*, Six Artist Talks from September 2025-April 2026
- “John Lehman’s Journey into the Well,” *TuftsNow*, January 2026
- For the Record: Tisch Library Exhibitions, “Interview with Artist John Lehman,” November 2025
- “Making Art with Rare Books: Exploring Special Collections with an Artist’s Eye,” show and talk, October 2025
- *In the Well of the Wind-Up Bird*, solo show, Tisch Library, September 2025-June 2026
- *Mezzanine*, group show, SMFA, 2024
- “A Traitor to Printmaking?” article in *Boston Printmaker’s Quarterly*, Summer 2024
- “What is Print Anyway?” artist talk at SMFA, October 2023
- *Exit Through the Print Shop*, Gallery NAGA, Fall 2023
- *Figuring the Untranslatable: Traces of Twombly*, lecture with BU Translation Studies, Fall 2022
- “The Wind-Up Bird as Urizen: Anti-Utopia in Murakami and William Blake,” *Dystopia Now* Symposium, Fall 2022
- *Shifting Sights*, in AREA Gallery’s Virtual Art Gallery, Fall 2020
- *As Above, So Below* in Tufts University’s Virtual Art Gallery, Spring 2020
- *Into the Mystic*, Porter Gallery, 2019
- *Left Over Data*, Mission Hill Gallery, 2019
- *Tooth and Thorn*, Lincoln Arts Project Gallery, 2018
- *Post-Bacchanal*, Mission Hill Gallery, 2018
- *Personal Geographies*, Maud Morgan Arts Chandler Gallery, 2018
- SMFA Print Department Class Action Suites, 2018-2020
- SMFA Print and Paper Shows, 2018-2020
- SMFA Painting and Drawing Shows, 2017-2020
- SMFA Art Sale Gallery, 2017-2026
- *Art By the Side of the Road*, Mission Hill Gallery, 2017
- *The Bread Loaf Journal*, art and fiction published, 2017, 2018, 2019, 2020
- “John Dewey: Still a Cutting-Edge Educator After 100 Years,” Brandeis Education Program Lecture, 2012
- Solo Exhibition, *Zoo Animals*: photographic portraiture of zoo creatures, Volante Farms, Needham, MA, 2013
- *Fences*: Large format photography of Austrian mountain-side fencing, Bowdoin Visual Center for Visual Arts, 2010
- Solo Exhibition, *Maine Bison*: Photographic portraiture of domestic bison; McLellan Building, Brunswick ME, 2010
- Solo Exhibition, *Maine Roadkill*: Photographic portraiture of animal casualties, Fort Andros, Brunswick ME, 2009
- Solo Exhibition, *Caged Birds*, Photographic portraiture of raptors, Bowdoin College Center for Visual Arts, 2009