

# JOHN LEHMAN

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## EDUCATION

- School of the Museum of Fine Arts at Tufts**, Boston, Massachusetts, Master of Fine Arts in Studio Art **2020**  
Thesis: *My Wind-Up Bird: A Visual Reckoning with Haruki Murakami's The Wind-Up Bird Chronicle*
- Middlebury College, Bread Loaf School of English**, Ripton, Vermont, Master of Arts in English **2020**  
Thesis: *What We Do in Wells: Interrogating Reader-Response, Translation and Autotheory*  
in Haruki Murakami's *The Wind-Up Bird Chronicle*
- School of the Museum of Fine Arts at Tufts**, Boston, Massachusetts, Post-Baccalaureate Program in Studio Art **2018**
- Brandeis University**, Waltham, Massachusetts, Master of Arts in Teaching Secondary English **2013**
- Bowdoin College**, Brunswick, Maine, A.B. Bachelor of Arts **2010**  
Majors: English and German  
Minor: Visual Arts
- **German, reading fluent, speaking proficient**
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## RESEARCH INTERESTS

Interdisciplinary research and criticism of Comparative Literature that intersects with Studio Art, Visual and Cultural Studies and creative writing. Master's theses in English and Studio Art provide a foundation for intensified work synthesizing visual art practice and art criticism with world literature and its scholarship. Texts of particular interest include modern Japanese and American literature with a focus on the global author, Haruki Murakami's novel *The Wind-Up Bird Chronicle*. Relevant theoretical frameworks include Reader-Response Theory, Translation Theory, Autotheory and Visual Culture.

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## HONORS AND GRANTS

- Middlebury College, Bread Loaf School of English**  
Selection as Lead Writer, Designer and Artist for *The Bread Loaf Journal*, 2018  
Bread Loaf Fiction Prize Winner, 2020
- School of the Museum of Fine Arts at Tufts:**  
Graduate Student Research Competition Grant, 2020  
Dean's Research Grant, 2020  
2<sup>nd</sup> Place Print and Paper Competition  
Montague Travel Grant: Funding to Conduct Research in Japan, 2019  
Recipient of *Drawing Breath*, SMFA's highest drawing and painting award, 2019
- Brandeis University:** Guest Speaker, "John Dewey: Still a Cutting-Edge Educator After 100 Years," 2012
- Bowdoin College:** Graduation *cum laude*  
Fulbright Teaching Assistantship, Hamburg, Germany, 2010-2011  
Recipient of Austrian-American Educational Commission/Fulbright Commission Teaching Assistantship, 2010  
Sarah and James Bowdoin Scholar (Dean's List), 2007, 2008, 2009, 2010  
McKee Photography Grant, 2009
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## TEACHING EXPERIENCE

- School of the Museum of Fine Arts**, Boston, Massachusetts **2018-2020**  
*Graduate Student TA*
- Spring (2020): Studio Assistant for SMFA Print Shop: ran the print shop (particularly light industrial intaglio processes and lithography), aided students in skill acquisition, and worked to ensure no student was left behind in a fast-paced, advanced class. As the course transitioned to online platforms, responsibilities included setting up Zoom sessions, posting and recording classes, troubleshooting computer issues, reorienting syllabus and mentoring students.
  - Fall Semester (2019) TA for Wood Block Printing: aided in maintaining the print-shop and worked to help students develop technique as well as thought processes, particularly encouraging undergraduates to hone critical thinking and bring fine drawing skills to relief printmaking.
  - Spring and Fall Semesters (2018-2019) as TA for Post-Baccalaureate Seminar and Consultations: fine-tuned logistics, developed curriculum and worked in mentorship capacity as students developed craft and content primarily in preparation for MFA programs, as well as academic and writing support.

**Framingham High School**, Framingham, Massachusetts

**2013-2016**

*English Teacher (English II (Sophomore) and Senior World Literature)*

- Three years as English Teacher sophomore and senior classes at all learning levels, advanced to low ability.
- Received professional status (tenure) after third year.
- Involved a wide range of administrative, collegiate and pedagogic responsibilities that balanced direct, empathetic engagement with students and parents of a diverse community, curriculum development between colleagues and departments, as well as myriad bureaucratic responsibilities designed to ensure all student learners received genuine support in accordance with their needs. Most importantly, each and every class regardless of age group or ability level focused on fostering student critical reading, writing and speaking skills while stressing the value and relevance of literature and creativity in our lives.

**Framingham High School**, Framingham, Massachusetts

**2012-2013**

*Student Teacher Practicum (Senior Honors, College Prep. 1—medium skill level, and College Prep. 2—low skill level))*

- Single year student teaching assignment with an established teacher mentor to develop skills necessary to lead classes effectively and generate positive learning outcomes. Focus was largely on developing relevant and inspiring curriculum, maintaining a smooth-running, attentive class with discipline and empathy (regardless of student socio-economic status, native language, or privilege), and leveraging meaningful rapport with students to make meaningful academic growth.

**English as Second Language Tutor**, Hamburg, Germany

**2010-2012**

- One-on-one and group study with graduating high school students studying for university acceptance exams (*Abitur*), English instruction for university and young professionals seeking fluency and writing proficiency.

**Klosterschule Gymnasium für Kunst, (Klosterschule High School for the Arts)**, Hamburg, Germany

**2010-2011**

*Fulbright Teaching Assistant*

- Taught English as a second or third language with students of ages ranging from ten to nineteen of all skill levels. Primarily led English discussion groups, coached test-taking, articulation and presentation skills, and worked one on one, as well as with full classes on English writing composition, performing Shakespeare and bringing English class to bear on student art practices.

**Bowdoin College German Tutor**

**2008-2010**

- supplementary lessons to students struggling with German language acquisition.

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## EXHIBITIONS AND PUBLICATIONS

*Shifting Sights*, in AREA Gallery's Virtual Art Gallery, 2020

*As Above, So Below* in Tufts University's Virtual Art Gallery, 2020

*Into the Mystic*, Porter Gallery, 2020

*Left Over Data*, Mission Hill Gallery, 2019

*The Bread Loaf Journal*, writing, editing and art work published, 2018

*Tooth and Thorn*, in Lincoln Arts Project Gallery, 2018

*Post-Bacchanal*, Mission Hill Gallery, 2017

*Personal Geographies*, Maud Morgan Arts Chandler Gallery, 2018

SMFA Print Department Class Action Suites, 2018-2020

SMFA Print and Paper Shows, 2018-2020

SMFA Painting and Drawing Shows, 2017-2020

SMFA Art Sale Gallery, 2017-2020

*Art By the Side of the Road*, Mission Hill Gallery, 2017

*The Bread Loaf Journal*, art work published, 2017

Solo Exhibition, *Zoo Animals*: photographic portraiture of zoo creatures, Volante Farms, Needham, MA, 2013

*Fences*: Large format photography of Austrian mountain-side fencing, Bowdoin Visual Arts Center, 2010

Solo Exhibition, *Maine Bison*: Photographic portraiture of domestic bison, McLellan Building, Brunswick ME, 2010

Solo Exhibition, *Maine Roadkill*: Photographic portraiture of animal casualties, Fort Andros, Brunswick, ME, 2009

Solo Exhibition, *Caged Birds*, Bowdoin College Center for Visual Arts, 2009

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